

Happy Birthday

Fan von Horn

8

Sopran

Alt

Tenor

Baß

8

Detailed description: This is the first system of a four-part vocal score for 'Happy Birthday'. It features four staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Baß). The music is in 3/4 time with a key signature of one flat (B-flat). The Soprano part begins with a melodic line of quarter notes. The Alto part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Tenor part follows a similar melodic pattern to the Soprano. The Bass part provides a steady accompaniment with quarter notes. A rehearsal mark '8' is placed above the first measure of the Soprano staff and below the first measure of the Bass staff.

8

8

Detailed description: This is the second system of the four-part vocal score. It continues the vocal lines from the first system. The Soprano part features a melodic line with a dotted quarter note followed by an eighth note. The Alto part continues with a similar accompaniment. The Tenor part has a more active line with eighth notes. The Bass part provides a steady accompaniment. A rehearsal mark '8' is placed above the first measure of the Soprano staff and below the first measure of the Bass staff. The system concludes with a double bar line.